

John William Donaldson

Halcyon

For Nine Players

2021

Full Score

For personal
use only

John William Donaldson

Halcyon

Duration: approx. 6:30

Instrumentation:

Flute
Clarinet in B-flat

Percussion (Triangle, Medium Suspended Cymbal,
Tambourine, Mark Tree)

Piano

2 Violins
Viola
Cello
Double Bass

TRANSPOSED SCORE

Note:

Where tempo indications are given without a metronome marking, this is to be taken as a freer time. The players may decide on any tempo and choose to add any *rubato* they think appropriate to the style and mood of the piece. Where metronome markings are given, the tempo should be more strict and without *rubato*, though not to the point of sounding robotic or unmusical.

Halcyon

John William Donaldson

Adagio **Andante** ♩ = 90

Flute
Clarinet in Bb
Percussion
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

12 **rit.**

Fl.
Cl.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

22 Moderato ♩ = 160

Fl. *mf legato espr.* *mp*

Cl. *mf legato espr.* *mp*

Perc. **TRIANGLE** *L.v.* *pp*

Pno. *pp* *mf* *fp*

Vln. 1 *pp* *f* *p*

Vln. 2 *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Db. *pp* *pizz.* *arco* *f* *p*

Fl. *mf* *p* *mf* *f*

Cl. *mf* *p* *mp* *f*

Perc. **MARK TREE** *L.v.* *f*

Pno. *mp* *f*

Vln. 1 *mf* *f* *mf* *mp* *mf* *f*

Vln. 2 *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *f*

Db. *p* *mp* *mp* *f*

50

Fl. *mf* *f* *mf* *pp*

Cl. *mf* *f* *mf* *pp*

Perc. **SUSPENDED CYMBAL**
(soft mallets) L.v. *p* *f*

Pno. *più f* *mp*

Vln. 1 *più f* *pp*

Vln. 2 *più f* *pp*

Vla. *più f* *pp*

Vc. *più f* *pp*

Db. *mf* *più f* *pp*

62

Fl. *mf* *p*

Cl. *mf* *p*

Perc. **TAMBOURINE** *pp*

Pno. *mf* *mp* *mf*

Vln. 1 *flautando* *mf* *mp*

Vln. 2 *ppp flautando* *mp*

Vla. *ppp* *mf espr.*

Vc. *mp pizz.* *arco* *mf espr.*

Db. *mp* *mf* *mp* *mf*

73 rit. a tempo

Fl. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Perc. [SUS. CYMBAL] *pp cresc.* *ff*

Pno. *p cresc.* *ff*

Vln. 1 *f mp p cresc.* *ff*

Vln. 2 *p cresc.* *ff*

Vla. *f mf p cresc.* *ff*

Vc. *f mf p cresc.* *ff* pizz.

Db. *cresc.* *ff* pizz.

83 poco rit.

Fl. *f* *mp*

Cl. *f* *mp*

Perc.

Pno. *f p cresc.* *f*

Vln. 1 *f p ff*

Vln. 2 *f p ff*

Vla. *f p ff*

Vc. *f p ff*

Db. *f p ff*

97

Fl. *mp*

Cl. *f* *pp* *p* *f legato*

Perc. [MARK TREE] L.v. *p*

Pno. *pp* *p*

Vln. 1 *flautando* *pp* *p*

Vln. 2 *pp flautando* *p*

Vla. *pp flautando* *p*

Vc. *pizz.* *ppp* *arco* *p*

Db. *pp* *p*

109

Fl. *p* *f* *ff* *mp* *mf*

Cl. *mp* *ff* *mp* *mf* *mp*

Perc.

Pno. *mf* *mp*

Vln. 1 *pizz.* *pp* *f* *arco con sord.* *p* *mp* *p*

Vln. 2 *pp pizz.* *f* *arco con sord.* *mp* *p* *pp*

Vla. *pp pizz.* *f* *arco con sord.* *mp* *p* *pp*

Vc. *pizz.* *pp* *f* *arco con sord.* *mp* *p* *pp*

Db. *pp* *f* *mp*

121 **rit.** **Adagio**

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pp*

ad lib.

p cresc. *mf* *p cresc.*

mf *pp*

mf *pp*

mf *pp*



131 **Giacoso** ♩ = 220

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *p*

8va

pizz. senza sord. *p*

pizz. senza sord. *p*

pizz. senza sord. *p*

pizz. *p*

140

Fl. *mf*

Cl.

Perc.

Pno. *sub. p*

Vln. 1 *senza sord.* *off the string*
p *f* *fp* *f* *fp*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

149

Fl. *p* *f*

Cl.

Perc. **TAMBOURINE** *mf* *p* *f* *p*

Pno. *f*

Vln. 1 *f* *fp* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

160

Fl. *p* *mp*

Cl. *mp*

Perc. *f*

Pno. *p* *pp*

Vln. 1 *p* *pp* *sotto voce*

Vln. 2 *p* *pp* *arco*

Vla. *p* *pp* *arco*

Vc. *p* *pp* *arco*

Db. *pp* *arco*

171

Fl. *cresc. poco e poco* *f*

Cl. *cresc. poco e poco* *f*

Perc.

Pno. *cresc. poco e poco* *f*

Vln. 1 *cresc. poco e poco* *ff*

Vln. 2 *cresc. poco e poco* *ff*

Vla. *cresc. poco e poco* *ff*

Vc. *cresc. poco e poco* *ff*

Db. *cresc. poco e poco* *ff*

Fl. *pp cresc.* *ff* *pp* *sotto voce*

Cl. *pp cresc.* *ff* *pp* TRIANGLE

Perc. *pp*

Pno. *pp cresc.* *ff* *mp*

Vln. 1 *pp* *f* *ff* *pp* *sotto voce*

Vln. 2 *mp* *ff* *p* *sotto voce*

Vla. *p* *ff* *pp* *sotto voce*

Vc. *p* *ff* *p* *pp cresc. pizz.* *ff arco* *pp*

Db. *p* *ff* *p* *pp cresc.* *ff* *pp*



Fl. *mp*

Cl. *mp*

Perc.

Pno. *mp*

Vln. 1 *p* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

200

Fl. *mf* *mp*

Cl. *mf* *mp* *p cresc.*

Perc. [SUS. CYMBAL] *pp cresc.*

Pno. *p cresc.*

Vln. 1 *f* *mf* *p cresc.*

Vln. 2 *f* *mf* *p cresc.*

Vla. *f* *mf arco* *p cresc.*

Vc. *mf* *p cresc.*

Db. *mf* *p cresc.*

207

Fl. *p cresc.* *rit.* *a tempo* *ff*

Cl. *ff*

Perc. *ff*

Pno. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.*

Db. *f* *ff* *pizz.*

Fl. *f*

Cl. *f*

Perc.

Pno. *p cresc.* *ff* *f*

Vln. 1 *f³*

Vln. 2 *f*

Vla. *f³*

Vc. *f³* arco

Db. *f* arco



Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

239

Fl. *ff*

Cl. *ff*

Perc. [SUS. CYMBALS] *p* *f*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

248

Fl. *p cresc.* *f*

Cl. *p cresc.* *f*

Perc. *p* *f*

Pno. *pp cresc.* *leggero*

Vln. 1 *p*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Db. *pp*

♩ = ♩ più mosso

253

Fl. *ff* *p cresc.* *ff* *rit.*

Cl. *ff* *p cresc.* *ff*

Perc. *p*

Pno. *ff* *p cresc.* *ff*

Vln. 1 *fp* *cresc.* *f* *ff*

Vln. 2 *fp* *cresc.* *f* *ff*

Vla. *fp* *cresc.* *f* *ff*

Vc. *fp cresc.* *f* *ff*

Db. *cresc.* *f* *ff*

sm

258

Fl. *ff*

Cl. *ff*

Perc. *f* *f* *MARK TREE* *L.v.*

Pno. *p dolce*

Vln. 1 *ff* *fp* *pp* *p dolce*

Vln. 2 *ff* *fp* *pp*

Vla. *ff* *fp* *pp*

Vc. *ff* *fp* *pp*

Db. *ff* *fp* *pp*

Andante ♩ = 90

