

John William Donaldson

## A Journey Begins

Full score

2023

For personal  
use only

## **A Journey Begins**

John William Donaldson

2023

Duration: approx. 4'40"

### **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
Clarinet in B-flat  
Clarinet in A  
Bass Clarinet  
2 Bassoons  
Contrabassoon

3 Horns in F  
3 Trumpets in C  
3 Trombones  
Bass Trombone  
Tuba

Timpani

Percussion (4 players)  
Glockenspiel, suspended cymbals, bell tree, bass drum, snare drum,  
tam-tam, egg shaker, tambourine

Celesta (with optional piano)\*

Sopranos  
Tenors  
Altos  
Basses

Harp

Strings

### **Transposed score**

\* Note: this part primarily features the celesta, with piano included for only four bars in the entire piece. If a piano is unavailable or impractical to include on stage for such a brief section, this part may be omitted. Instead, the performer should play the notes inside parentheses in bar 120 (the final bar) on the celesta.

Andante ♩ = 80

1.

Flute 1.2  
Clarinet in B♭  
Clarinet in A  
Bassoon 1.2

Soprano Alto  
Tenor Bass

(hum)

Harp

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

Andante ♩ = 80

con sord.

Violin I  
Violin II  
Viola  
Violoncello

Fl. 1.2

B♭ Cl.

A Cl.

B. Cl.

Bsn. 1.2

Cbsn.

Tbn. 1.2.3

Timp.

Perc. 1

Perc. 2

Perc. 4

Cel.

S

A

T

B

Hp.

Sus. cyms.

L.v.

Bell tree

E♭ F♯ C♯ A♯  
D♭ C♭ B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

21

Fl. 1.2 *mf* *f*

B♭ Cl. *mp* *f*

A Cl. *mp*

B. Cl. *mf*

Bsn. 1.2 *mp* *mp*

Cbsn. *mp* *f* *mf*

Hn. 1.2.3 *pp* *cresc.* *mp*

Tbn. 1.2.3 *pp* *p* *mp*

B. Tbn. *pp* *p*

Tba. *mf*

Timp. *p* *mf*

Perc. 1 Sus. cym. *ppp*

Perc. 2 B.D. *mf*

Perc. 3 S.D. *pp*

Perc. 4 Glockenspiel *p*

Hp. *mf* *pp* *cresc.*

Vln. I *f* *p* *mf* *div.* *f*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mf* *f*

Cb. *mp* *f*

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

29

Fl. 1.2 *ff* a2

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2.3 *mf* *f* *ff* 3. a3

C Tpt. 1.2.3 *f* 1.2

Tbn. 1.2.3 *ff* *mp* *ff*

B. Tbn. *ff* 8<sup>th</sup>

Tba. *ff* 8<sup>th</sup>

Timp. *f* *mf* *f*

Perc. 1 L.v. *mp* Sus. cyms. *ppp* L.v. *mp*

Perc. 2 *ppp* *f*

Perc. 3 *p* *mp* *f*

Perc. 4 [Bell tree] *mf*

Cel. *mf*

Hp. *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *ff*

35

Picc. *p* *mf* *p*

Fl. 1,2 *p* *mf* *p*

Timp.

Perc. 2

Perc. 3

Cel. *pp*

Hp. *pp* *mp* *pp*

Vln. I senza sord. *f*

Vln. II senza sord. *f*

Vla. senza sord. *f*

Vc. divisi senza sord. *f* *mf* *f*

Vc. divisi senza sord. *f*

Picc.   
 Fl. 1.2   
 B♭ Cl.   
 A Cl.   
 B. Cl.   
 Bsn. 1.2   
 Cbsn.   
 Hn. 1.2.3   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 4   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Vc.   
 Cb.

1. *f*   
 2. *mf* — *f*   
 a2   
*mf*   
*mf*   
*mf*   
*f*   
 a3   
*f*   
*f*   
 Sus. cyms.   
*mp*   
 Bell tree   
*f*   
*ff*   
*ff* — *mf* — *f* — *mf* — *ff* — *mf*   
*f*   
 senza sord.   
*f*



Picc. *mf*

Fl. 1.2 *mf* <sup>a2</sup>

Ob. 1.2 *mf*

C. A. *mf*

B♭ Cl. *mf*

A Cl. *mf*

B. Cl. *fff*

Bsn. 1.2 *f*

Cbsn.

Hn. 1.2.3 *ff*

Tbn. 1.2.3 *ff*

B. Tbn. *ff*

Tba.

Timp. *ff*

Perc. 1 L.v. *ff*

Perc. 2 Egg shaker *f*

Perc. 3 Tambourine *f*

Perc. 4 Glockenspiel

Cel. *f*

Hp.

Vln. I *div. ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

Picc. *f* *mf* *f* *mf*

Fl. 1.2 *f* *mf* *f* *mf*

Ob. 1.2

C. A.

B♭ Cl.

A. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2.3

Tbn. 1.2.3 *f* *f*

B. Tbn.

Tba.

Timp. *mf* *ff*

Perc. 2

Perc. 3

Perc. 4

Cel.

Hp. *ff*

Vln. I *div.*

Vln. II

Vla.

Vc. *ff*

Vc.

Cb.

Picc. Fl. 1.2 Ob. 1.2 C. A. B. Cl. A. Cl. B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2.3 C Tpt. 1.2.3 Tbn. 1.2.3 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Cel. Hp. Vln. I Vln. II Vla. Vc. Vc. Cb.

The musical score for page 58 includes the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with a trill.
- Fl. 1.2**: First and second flutes, playing a sustained chord.
- Ob. 1.2**: First and second oboes, playing a rhythmic eighth-note pattern.
- C. A.**: Clarinet in A, playing a rhythmic eighth-note pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- A. Cl.**: Clarinet in A, playing a rhythmic eighth-note pattern.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1.2**: First and second bassoons, playing a rhythmic eighth-note pattern.
- Cbsn.**: Contrabassoon, playing a rhythmic eighth-note pattern.
- Hn. 1.2.3**: First, second, and third horns, playing a melodic line.
- C Tpt. 1.2.3**: First, second, and third cornets, playing a melodic line.
- Tbn. 1.2.3**: First, second, and third trombones, playing a melodic line.
- B. Tbn.**: Baritone trombone, playing a melodic line.
- Tba.**: Tuba, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a melodic line.
- Perc. 1**: Snare drum, playing a rhythmic pattern.
- Perc. 2**: Snare drum, playing a rhythmic pattern.
- Perc. 3**: Snare drum, playing a rhythmic pattern.
- Perc. 4**: Snare drum, playing a rhythmic pattern.
- Cel.**: Cello, playing a rhythmic eighth-note pattern.
- Hp.**: Harp, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Double Bass, playing a rhythmic eighth-note pattern.

Dynamic markings and performance instructions include:

- ff**: fortissimo
- mf**: mezzo-forte
- p**: piano
- f**: forte
- mp**: mezzo-piano
- pp**: pianissimo
- unis.**: unison
- Bell tree**: performance instruction for Percussion 4
- a2**: second octave
- a3**: third octave
- a4**: fourth octave
- a5**: fifth octave
- L.v.**: left valve

63

Picc. *ppp*

Fl. 1.2 *pp*

Ob. 1.2 *pp*

B♭ Cl. *ppp*

A Cl. *ppp*

Bsn. 1.2 *ppp*

Perc. 1 Tam-tam *ppp* L.v. *pp*

Perc. 2 B.D. *ppp* *p*

Perc. 4 Glockenspiel *pp*

Cel. *pp*

S A *p* (hum)

T B *p* (hum)

Hp. *pp*

Vln. I *ppp*

Vln. II *p*

Vla. *p*

Vc. unis. *ppp* div. *pp*

Detailed description: This page of a musical score, numbered 63, contains staves for various instruments and voices. The Piccolo (Picc.) part has a single note in the final measure marked *ppp*. Flutes 1 and 2 (Fl. 1.2) play a sustained note marked *pp*. Oboe 1 and 2 (Ob. 1.2) also play a sustained note marked *pp*. Bassoon 1 and 2 (Bsn. 1.2) play a sustained note marked *ppp*. Clarinets (A Cl. and B♭ Cl.) play sustained notes marked *ppp*. Percussion parts include Tam-tam (Perc. 1) with *ppp* and *pp* markings, B.D. (Perc. 2) with *ppp* and *p* markings, and Glockenspiel (Perc. 4) with a *pp* marking. The Celesta (Cel.) plays a melodic line marked *pp*. The vocal parts (Soprano and Tenor) are marked *p* and labeled "(hum)". The Harp (Hp.) plays a chord marked *pp*. The Violin I (Vln. I) part has a melodic line marked *ppp*. The Violin II (Vln. II) part has a rhythmic pattern marked *p*. The Viola (Vla.) part has a rhythmic pattern marked *p*. The Cello (Vc.) part starts with a unison texture marked *ppp* and then divides into two parts marked *pp*.

68

Picc. *ppp*

Fl. 1.2 *pp*

Ob. 1.2 *pp*

B♭ Cl. *pp*

A Cl. *pp*

Bsn. 1.2 *pp*

Perc. 1 Tam-tam *ppp* L.v. *pp* Sus. cym. *ppp*

Perc. 2 B.D. *ppp* *p* *ppp*

Perc. 4 *pp*

Cel. *p*

S A (hum) *p*

T B (hum) *p*

Harp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

73

Fl. 1.2 *mf*

B♭ Cl.

A Cl.

Bsn. 1.2

Timp. *pp* *ppp*

Perc. 1 L.v. *pp*

Perc. 2 B.D. *p* *ppp* *p*

Perc. 4 Bell tree *pp*

Cel.

S A *mp* (hum) *p* *mp* (hum)

T B *p* (hum)

Hp.

Vln. I

Vln. II

Vla.

Vc. *divisi.* *p* *mp* *p*

Vc. *div.* *p* *mp* *p*

Cb. *pp* *p* *p*

78

C. A. *mp* *f* *p*

B♭ Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. 1.2 *p* *p* *p*

Hn. 1.2.3 *mf*

Tbn. 1.2.3 *p* *mf* *pp*

Timp. *pp* *mp*

Perc. 2 B.D. *ppp* *p*

Cel.

S. A. *mf* (Ah)

Hp. *mp*

Vln. I *pp* *mf*

Vln. II *p* *mp* *pp*

Vla. *p* *pp* *mp* *pp*

Vc. *mp* *f*

Vc. *mp* *f* *p* *unis.*

Cb. *mp*

83

C. A. *mp* *f* *p*

B♭ Cl.

B. Cl.

Bsn. 1.2 2 1 2 1 2

Hn. 1.2.3

Tbn. 1.2.3 *mp* *f* *pp*

Tba.

Timp. *pp* *mp* *pp*

Perc. 1 Tam-tam *ppp* L.v. *pp*

Perc. 2 B.D. *ppp* *p*

Perc. 3 S.D. *ppp* *pp cresc.*

S. A. (Ah)

Hp.

Vln. I *f* *pp* *mf* *f* div.

Vln. II *mp* *pp* div.

Vla. *mp* *pp* div.

Vc. *pp* *f*

Vc. *mp* *f* *p*

Cb. *f* *pp* *f*



88

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1.2 *f*

Hn. 1.2.3 *f* *mf*

C Tpt. 1.2.3 *f*

Tbn. 1.2.3 *f*

Tba. *f* *pp*

Timp. *mp* *mf*

Perc. 1 L.v. *pp*

Perc. 2 *p*

Perc. 3

Vln. II *mf*

Vla. *mf*

Vc. *pp*

Cb. *pp*

Picc. *f* 7 7  
 Fl. 1.2 *ff* a2 3  
 Ob. 1.2 *ff* a2 3  
 B♭ Cl. *ff*  
 B. Cl. *ff*  
 Bsn. 1.2 *ff* a2  
 Hn. 1.2.3 *f* a3 3  
 C Tpt. 1.2.3 *f* a3 3  
 Tbn. 1.2.3 *mf* a3 3  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *ff*  
 Perc. 1 *p* Sus. cyms.  
 Perc. 3 *f* 3 3 3  
 Cel. *mf*  
 Hp. *ff*  
 Vln. I *mf* 3 *f*  
 Vln. II  
 Vla.  
 Vc. *mp* *f*  
 Cb. *mp* *f*

Picc.

Fl. 1.2 *mf* *tr*

Ob. 1.2 *mf* *tr*

B♭ Cl. *mf* *tr*

A Cl.

B. Cl. *mf* *tr*

Bsn. 1.2 *f* *a2*

Cbsn.

Hn. 1.2.3 *ff* *tr* 1. *rip* 2,3

C Tpt. 1.2.3 *f* *tr* 3

Tbn. 1.2.3 *f* 3

B. Tbn.

Tba.

Timp. *fp* 3

Perc. 1 *f* *p* *tr*

Perc. 2 Tambourine *f* 3

Perc. 3 *f* 3

Perc. 4 Glockenspiel *f* 3

Piano *f* 3

Hp.

Vln. I *f* *div.* 3 *rit.* *ff*

Vln. II *f* 3 *ff*

Vla. *f* *unis.* 3 *ff*

Vc. *f* 3 *ff* *div.*

Cb. *f* 3 *ff*

This page contains the musical score for measures 95 through 98. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' with a quarter note equal to 110 beats per minute. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion 1, 2, & 4, Cello, Double Bass, and Violins I & II. The vocal soloists are Soprano and Tenor. The score features various dynamics such as *mp*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like 'unis.', 'pizz.', 'arco', and 'div.'. The percussion parts include 'L.v.' (left voice) and specific instrumentations like 'Bell tree' and 'Glockenspiel'. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The vocal soloists have a melodic line with lyrics 'Ah' in parentheses. The overall texture is dense and dynamic, with a strong sense of forward motion.

Picc. *mf* *f*

Fl. 1.2 *mf* *f*

Ob. 1.2 *f*

C. A. *mf* *f*

B♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2.3 *ff* a3

C Tpt. 1.2.3

Tbn. 1.2.3 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

Perc. 1 *p* *f* L.v. Egg shaker

Perc. 2 Tambourine *mf*

Perc. 3 *p* L.v. Glockenspiel

Perc. 4 Bell tree *mf*

Cel. *f* *p*

S A *f* *ff* (Ah)

T B *f* *ff* (Ah)

Hp. *ff*

Vln. I *div.* *ff*

Vln. II *ff* *div.*

Vla. *ff* *divisi.*

Vc. *f*

Vc. *ff* *pizz.*

Cb. *ff*

Picc. *ff* *f*  
 Fl. 1.2 *ff* *f*  
 Ob. 1.2  
 C. A.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2.3  
 Tbn. 1.2.3 *a3*  
 B. Tbn. *f*  
 Tba. *f*  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Cel.  
 S. A. *f* *ff* *f*  
 T. B. *f* *ff*  
 (Ah)  
 (Ah)  
 Hp.  
 Vln. I *div.*  
 Vln. II  
 Vla.  
 Vc. *ff*  
 Vc.  
 Cb.

Picc. *ff* *f*

Fl. 1.2 *ff* *f*

Ob. 1.2

C. A.

B. Cl.

A. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2.3

C Tpt. 1.2.3 *f* *ff*

Tbn. 1.2.3 *ff* *fff*

B. Tbn.

Tba. *fff* *8<sub>sub</sub>*

Timp. *mf* *ff* *mf*

Perc. 1 *Sus. cym.* *tr* *mp*

Perc. 2

Perc. 3

Perc. 4

Cel.

S. A. *ff* *mf* *ff*

T. B. (Ah) *ff* *mf* *ff*

Hp.

Vln. I

Vln. II

Vla. *unis*

Vc.

Vc.

Cb.

Picc. *mp*  
 Fl. 1.2  
 Ob. 1.2 *mp*  
 B♭ Cl. *mp*  
 B. Cl. *ff*  
 Bsn. 1.2 *mp*  
 Cbsn.  
 Hn. 1.2,3 *ff*  
 C Tpt. 1.2,3 *mf*  
 Tbn. 1.2,3 *f*  
 B. Tbn. *f*  
 Tba.  
 Timp. *ff*  
 Perc. 1 L.v. *f*  
 Perc. 3 S.D. *mp*  
 Perc. 4 Glockenspiel *mp*  
 Cel. *mp*  
 S.A. *f*  
 Hp. *ff*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. unis. *p*  
 Cb. arco *p*

Musical score for measures 114-117. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (B♭, B), Bassoon 1 & 2, Contrabassoon, Horns 1, 2, & 3, Trumpets (C), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1, 3, 4), Cello, Saxophone (Soprano/Alto), Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *ff*, *f*, and *p*, along with articulation marks like accents and slurs. The percussion section includes a bell tree and a glockenspiel. The harp part includes a chord list: E♭ F♯ G♯ A♯ D♯ C♯ B♯.



Picc. *mf* *ff*

Fl. 1.2 *mf* *ff*

Ob. 1.2 *mf* *ff*

C. A. *mf* *ff*

B♭ Cl. *mf* *ff*

A Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1.2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1.2.3 *mf* *ff*

C Tpt. 1.2.3 *mf* *ff*

Tbn. 1.2.3 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *mf* *ff*

Cel. *mf* *ff*

S. A. *mf* *ff*

T. B. *mf* *ff*

Hp. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Sus. cym. *mp* *f*

B.D. *ff*

Piano *ff*

Celesta (see note on first page) *ff*

8<sup>va</sup>

div.